



UNIVERSITY OF NORTH BENGAL

B.Sc./B.Com./BBA/BCA/BBA(TAH) 2nd Semester Examination, 2020

AECC2-ENGLISH (MIL)

ENGLISH COMMUNICATION-FOR B.SC., B.COM., BBA, BCA, BBA(TAH)

Full Marks: 35

ASSIGNMENT

The figures in the margin indicate full marks.

1. Write an essay on any **one** of the following topics (450-500 words): 15×1 = 15
 - (a) Online education
 - (b) Human rights.

2. Answer any **one** of the following questions (350-400 words except for question no c): 10×1 = 10
 - (a) Write a letter to your friend describing the recipe of your favourite dish.
 - (b) Prepare a CV of your own to apply for the post of a police constable.
 - (c) Attempt a summary of the following (with a title):

It was sometime in the 16th century, when monsoons were around the corner and Ramtanu Pandey was taking a stroll in the gardens of Emperor Akbar's palace, that the musical sound of a creature fell on his ears. It was the sound of a bird or maybe a small animal, he reckoned. This sound changed the history of Indian classical music. Ramtanu, who later came to be known as Tansen, creatively transformed the sound to *Raag Miyan ki Malhar*. And to this day, for people who are familiar with classical music, hearing *Raag Malhar* brings alive the rains, in mind and in spirit. Along with it, it also brings the joy of drought-ridden crops when the first drop of rain falls on them, and the spirits of farmers which spring to welcome it. It also encapsulates the inexplicable feeling of tingling jubilation we feel even today when we smell the earth from the first monsoon downpour.

This is one of many such anecdotes that describe the birth of *raagas* in classical music. Such is the deep link between nature, the creative power of our minds and classical music. The link between music, our capacity to create and our ability to transform ourselves is not just anecdotal. It is the experiential truth of many people who are increasingly coming to understand the power of Indian *raagas*. They are beginning to realise its ability to invoke mood transformation or emotional catharsis.

3. Answer any **one** of the following questions (350-400 words): 10×1 = 10
- (a) Write a dialogue between two friends on social distancing.
 - (b) As a bank manager, write a notice on the safety measures for COVID-19 to be followed by the customers.
 - (c) Write a short interview of an eminent social worker.

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